

52.
(MED. SWING)

BLUE COMEDY

- Michel Gibbs

Handwritten musical score for 'Blue Comedy' in 4/4 time, featuring a melody line and a bass line with chords and triplets.

Chords in the bass line: Eb7, Ab7, Eb7, D7, D7, D7, G7, F#7 (alt.), B7 (alt.), E7 (alt.), E7 (alt.).

INTERLUDE) - EVEN 8ths

Interlude notation for Amaj7 #11, consisting of six measures with a slash in each measure.

Interlude notation for Bb7 (b9), consisting of two measures with a slash in each measure. A boxed instruction reads: "SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN EACH SOLOIST".

(FINE)

D.C.

GARY BURTON - CARNEGIE HALL